

# The Gateway

Vol. 30

University of Omaha, Omaha, Nebr., January 16, 1951

No. 27



The "Tom Tom Dance" . . . a highlight of the Tom Tom Revue. Dick Smith, Marie Zadina, Hannah Scheuermann and Leonard Leftitz are doing the dancing.

Photo by Charlie Simpson

## Registration for day classes ends Wednesday at 5

Registrar Alice C. Smith revealed Friday that 1200 forms have been checked out by second semester students. Registration forms were taken out yesterday and today. More are expected to be checked out by tomorrow, the final day for day school registration.

Second semester classes begin Jan. 31. Tuition fees are due on or before Jan. 30. On and after Jan. 31, a late registration fee of \$1 will be charged. Late registration continues until Febr. Changes of programs will be accepted during this time at \$1 per change. After this date no classes may be added. Counseling and registration for new students will take place Jan. 29-30. At 10 a. m. Jan. 30 all new and transfer students are required to attend a general assembly in the auditorium.

The School of Adult Education will register students Jan. 31, while classes for the evening school division begin Febr. 1. Febr. 8 marks the date for late registration in this division.

## Campus Calendar

### Tuesday, Jan. 16

Faculty women's luncheon, room 100, 12 noon.

### Wednesday, Jan. 17

Student Council, room 350, 8 p.m.  
Second semester registration deadline, 5 p.m.  
Faculty Lecture Series, room 101, 8 p.m.

### Thursday, Jan. 18

Faculty luncheon, room 100, 12 noon.  
Board of Regents, room 100, 6 p.m.

## Fun-packed Tom Tom Revue draws crowd

By Joyce Erdkamp

A capacity audience enjoyed the fun-and-action-filled 1951 Tom Tom Revue last Thursday and Friday nights. Directed by Berk Forsythe and Vern Stearns, the revue moved quickly through a variety of acts.

Opening with the 1893 and 1951 versions of the revue, the first two scenes introduced the original "Tom Tom Revue Song", with words by Forsythe and music by Rolly Klopffleisch, music director. Scene of the first act was at OU. The second act was in the imaginary land of Talencia.

Ted Mallory's show stopper, "Wanderin'", brought cheers and encore calls from the audience. Another Forsythe-Klopffleisch original, "Some Night, My Knight," featuring Leonore Marx singing and Bill Fitzsimmons playing the violin, was a big hit.

### Dancing Scores

"Curse of an Aching Heart" by Jack Dunlevy found the audience in stitches. Close harmony was in style when Marjorie Carlson and Rosemary Hanson teamed on "So Long, Oo Long." Jeannine and Val Pratt also joined for a duet on "Harbor Lights."

Three acts by Doug White and Jim McPherson amply showed their versatility. "Synchronized Dancers" depicted both sides of the art of dancing. The third act was "Monkey Business," a takeoff on show business.

Lee Damhoff and Bonnie Coleman danced to "Dancing in the Dark"; then Damhoff joined with Glennys Chittenden in "Mrs. Clod and Her Husband Clyde" a toe dance routine by Miss Chittenden.

Audience appreciation ran high during the vocal solos. "Lover Man" was sung by Nancy Cremins. Maxine Abramson and Ruth Capps were also soloists. Two more original songs, "I Don't" and "I Know It's You," were sung by Helen Holtz and Don Saroorian, respectively.

spectively.

Jack Katz presented a comedy monologue on the college draftee. More variety

Tap dances included Gwen Arner's "St. Louis Blues" and Joan Tracy's "After You've Gone". Lynn Harper, now Mrs. Dick Kirkpatrick, had an accordion solo, and Taso Chiganos, Kieth Johnson and Earl Brown performed a tumbling act.

Another dance group, with Marie Zadina, Hannah Scheuermann, Leonard Leftitz and Dick Smith, did the "Tom Tom Dance".

"Hiroshima-Nagasaki," a dramatic poem urging "peace in the world or the world in pieces," featured Sam Pirruccello as narrator, Jack Bourdness on the zither, and was backed by the chorus.

During the second act, Marilyn Siebert and Frank Skrupa were the queen and king of Talencia. The king's messenger was Gary Anderson. Pat Hefti was the secretary of the revue directors.

"Dragon Dance" directed by Miss Vera Duerschner, included Doris Harris, Pauline Rudolph, Belle Stratton, Evelyn Ireland, Nancy Jones and Barbara Haugness, all from the modern dance class.

"Whispering" and "Blue Moon" were ably sung by the Irvinaires, a quartet under the direction of Irvin Jones. Members of the group were Nancy Hileman, Dorothy Hays, Don Saroorian and Dewey Crouch.

The Tom Tom Chorus and orchestra did an exceptional job in providing a background for the scenes.

The chorus opened the program with a verse of the "Tom Tom Revue Song". The rest of the program was spent in interviewing different members of the production staff.

## Makeup of our democracy is topic of Utley's lecture

The "gimme" complex of the American people will be discussed by William T. Utley, chairman of the Department of Government and History, at the first meeting of the Third Faculty Lecture Series, tomorrow at 8 p.m. The topic of his speech will be "We Get What We Want—What Do We Want?"

Utley says that there is an increasing tendency for the American people to want something for nothing and that he will trace why this feeling has come about.

Utley will talk tomorrow night as the first speaker in the third annual Faculty Lecture Series.

In a discussion about the factors which make up a popular government, Utley maintains that "Americans are in a constant quest for easy security, but this country was not developed by people who were seeking security. Security which is not earned by ourselves is not a wholesome security."

All students, faculty members and citizens of Omaha are invited to attend these lectures by faculty members of the university. Faculty chairman of the series is C. S. Espinosa, assistant professor of foreign languages.

Professor Utley attended Hendricks College in Arkansas and obtained his M.A. at the University of Arkansas.

## Life insurance man will interview seniors

Senior men interested in a career in life insurance will have a chance to talk with a member of that field tomorrow afternoon.

A representative from Prudential Insurance Company will hold two general meetings with senior men at the university. The first will be held at 10 a. m. in room 350, while the other take place in the same room at 2 p. m.

## UN physics professor speaks at Chem meet

Dr. Herbert Jehle, associate professor of physics at the University of Nebraska, will be guest speaker at the meeting of the Omaha section of the American Chemical Society this evening.

Dr. Jehle will speak on the "Problem of Self-Duplication of Genes and Viruses" at 7:45 p. m. in the Chemistry Building at Creighton University.

## Chorus presents cantata for TV

The University Chorus will present the famous "Ballad for Americans" on OU's weekly television show, "This is Your University", Thursday at 5:15 p. m. Richard Duncan will direct the program. Clarence Smelser will be soloist and Nancy Hileman will accompany the chorus.

The chorus will also record the ballad for broadcast on the university radio program, "Let's Hear Them All", tomorrow morning at 9:30, said Bruce E. Linton, Speech and Radio Department head.

The ballad by John Latouche and Earl Robinson won nation-wide acclaim when first presented in November, 1939. The modern cantata is based on four highspots in U. S. history: the Revolution, the growth of the Union, the Civil War, and the Machine Age.

"It is the first time the chorus has done such a large work," said Duncan, "and it is timely in view of the national emergency."

## Brown names heads for senior committees

Senior committee chairmen for the June class of 1951 have been announced by Willis Brown, senior class president.

They are Banquet Committee, Tom Townsend; Senior Day Committee, Robert Jones; Speech Committee, Peggy Smith; Finance Committee, Charles Anderson; and Dance Committee, Donald Neilson and Jacquie Geilus. No chairman has been chosen yet for the Gift Committee.

Any senior interested in being a member of one of these committees is asked to contact Willis Brown as soon as possible. Full committees will be published in the Gateway the first week of the second semester.

## Debaters clash with nation's top teams; Tyson in 'well satisfied'

Omaha University debaters won out against some of the best teams in the nation at the Illinois State Normal University invitational meet Saturday, according to J. D. Tyson, sponsor of the group.

Tyson expressed himself as "well satisfied" with the results against top competition.

Jerry Roitstein and Ralph Selby came out ahead in their clash with Augustana College in the regular debate form. They also beat Northern Illinois State Teachers College. Their accumulative rating was excellent.

In the "direct clash debate" section Gene Step and Joan Madden beat Northwestern in one clash on the first issue. They defeated Luther College and Augustana in their second and first clashes respectively. In this type of debate 11 issues are listed, but the teams do not know which issue they will debate. It is a type which OU debaters have never used before.

"Complete results will be mailed to us soon," said Tyson. He explained that some judges tell the debaters their scores, while others reserve the information until a final compilation of points is made.

## Omaha U plays host to journalism meet

OU's Journalism department will be host on Friday, Feb. 9, to the second annual High School Journalism Conference.

Editors and reporters of high school newspapers and yearbooks will attend, as will supervisors of student publications in Omaha, Council Bluffs, and nearby high schools. Students will take part in six panels, dealing with newspaper and yearbook problems.

Certificates of merit will be awarded winners of the 1951 publications contest. Each school may submit three entries in each of the competition areas.

A dinner and informal mixer at the University will close the conference.



## If collegiates expendable they'll feel a 'draft'

By Tuck Moore

Quite a few years from now, someone will look back to the college men of today and say, "They were expendable." On the other hand, he may have occasion to mutter, "They weren't."

It all depends on what the powers that be decided upon. One of those powers is the Selective Service Board, said by many a disgusted Joe college to be "A subversive organization if ever I saw one."

It will be its decision that does or does not draft men for military service when such men reach the age of 18. Whether they have completed high school or college may

make no difference. They'll just be drafted.

There are some people, like the members of Gen. Lewis B. Hershey's advisor committees, who feel deferment should be granted to superior students.

But—the Association of American Universities recently issued a report urging enactment of a law to draft all men for two years of military service upon reaching the age of 18. It was felt, says the Associated Collegiate Press, from which much of this material comes, that the critical situation warrants such a measure.

But don't feel that all is lost—

yet. There are those who propose less drastic steps. They feel that, while basic military training for American youth is needed, the "call" should await their finishing of high school or college.

Evidently the situation is critical, for, according to ACP, college officials are considering the possibility of re-establishing the old wartime acceleration program whereby a student graduates in three years instead of the usual four. However, officials admit they don't like it; they feel it puts too much pressure on students and faculty alike.

A blow to most colleges is an expected drop in enrollment of 50 percent. Earlier, a 15 percent drop was predicted. Such a slice in the national enrollment will put it back to peacetime figures of 1940-41.

Already the University of Oklahoma reports that uncertain conditions in the world have resulted in poor morale and low grades. Forty-six percent of the students came through with grades of "D" or "F" for the mid-semester.

Even the girls are jittery declared the university's Counselor of Women.

## Some late suggestions

Now that the 1951 Tom Tom Revue is history, we'll like to offer a few "Monday morning" suggestions on administration of the revue.

We believe that the directors for the Tom Tom Revue should be picked in the spring of each year. These directors should be required to pick a music director before the spring term ends.

This procedure would allow the directors to write their script and get the music arrangements ready during summer vacation. Then when school started in the fall they go immediately into rehearsals.

This is important because it is a tremendous job to rehearse a production of this sort. The job is made doubly difficult when script writing and rehearsals are taking place at the same time.

By choosing the directors in the spring the show could very easily be held during late October or early November, when it should be held. It is extremely tough on the cast of a show to have it fall one week before final exams. If it were held earlier in the semester the cast could afford to let their grades slip a little and then redeem themselves during the rest of the semester.

An other member of the production staff who should be picked very early is a stage director. This person should be made familiar with the script and should take over during all rehearsals. This is necessary because it is virtually impossible to act in a show and direct it at the same time.

We offer these suggestions only in the hope that it will help both the Student Council, who sponsors the show, and anyone who might be interested in the privilege of taking on next year's headaches.

B.I.F.

## Utley advises students on how to pass in government course

By Jim Bourne

"American government is not a 'snap' course."

These shocking, but true, words were uttered by Prof. William T. Utley, chairman of the History and Government Department. Utley also has his own theory on how students may pass the course—"read the text, attend class, and study." Sounds very simple.

Besides his teaching duties, Utley is director of the World Affairs Institute lecture series. This organization's phenomenal growth can be directly attributed to his interest and work. Two years ago

the institute held its meetings in the faculty clubroom with an average attendance of 80. Now, meeting in the auditorium, the institute's average attendance per lecture is 600.

Utley developed the idea of sponsorship by local civic groups in conjunction with the university in an effort to increase membership and revenue. The plan has proved successful and now more and better speakers are contacted and brought to Omaha. Utley was also director of a lecture series while instructing at Bradley University, Peoria, Ill.

The background of this amiable prof consists mainly in teaching

and attending college. He did his undergraduate work at Hendricks College in Arkansas, and obtained his M. A. at the University of Arkansas. In addition he has studied music at the Chicago Musical College and has done graduate work in political science at the University of Chicago.

Besides teaching in junior and senior high schools in his home state of Arkansas, Utley also has taught government at Burlington (Ia.) Junior College, and at Bradley before coming to his present position at OU.

Not all of his teaching has been done in school, for in 1945 he was the director of foreman education for the R. G. Le Tourneau Co., of Peoria, Ill., manufacturers of road machinery. When the company moved to Texas, he was given the title of (he chuckles at this one) industrial relations research analyst.

"I have done about everything from operating a pressing shop to being a railroad section hand," he added.

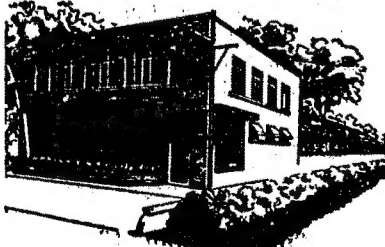
So remember, fellow students, when you take American government, follow the prof's advice. Don't try and fool him, he's been around.

## Whole gym class red but not red herrings

Though this incident didn't happen at finishing school, we're inclined to believe that most of the participants were "well done" when it was all over.

It happened to a girls' gym class at Phillips University, Enid, Okla., where the girls were awaiting that first delicious plunge into the school's swimming pool after the installation of a new boiler.

The girls dove in and came up screaming. It seems the temperature of the water was set at 110 degrees by mistake (eds. note: Those nasty frat men, we'll bet.)



## FLOWERS

Floral Arrangements and Decorations of Distinction  
LARGEST SELECTION OF CORSAGES... from \$1.50 up

ROSS

Farnam at 34th AT 8300  
Private Parking

## WASTEBASKET by BERK FORSYTHE

Final chapter in the Tom Tom Revue diary which was started in last Tuesday's Gateway:

Stearns takes the cure, Klopfeisch joins the navy and Forsythe quietly leaves town, gently picking at the feathers which adorn his tar-covered frame.

Gordon Best, manager of the Student Center, has offered an answer to Tuck Moore's comment as of last week. Tuck was complaining about all of the "sad records" on the juke box in the center.

Says Best: "We will gladly accept a donation of 24 new records from Tuck Moore."

Several months ago Bonnie Coleman and Sam D'Agosta tried out a dancing routine for the Tom Tom Revue. The act was accepted and they both took lessons at Arthur Murray's to perfect it.

They learned the dance to a record of "Dancing in the Dark," a record that proved very hard to locate later when replacements were needed.

Their first record was given to Rollie Klopfeisch to make an orchestration from. Klopfeisch broke this one and one other and never did complete an orchestration for it.

Moore of these scarce records were brought to rehearsals. Stearns broke a couple more of them, which I promptly criticized

him for. The next record was broken by me.

Three days before production, Sam D'Agosta withdrew from school because he had joined the service. Lee Damhoff was then taught the dance so that he could replace D'Agosta in the show.

With a new partner, Bonnie Coleman was finally ready for the show when last Thursday rolled around. But the record wasn't there. At 10 minutes till curtain time a frantic search was sent out for the missing record.

At two minutes past eight, searchers finally broke into audio-visual and found the record. But it was cracked. While workers busily pasted the record back together, others called Arthur Murray's studio for a replacement.

At ten minutes after eight the record arrived and the show went under way.

Friday night just before the performance, it was discovered that the record had been taken care of, but everyone had forgotten to get a record player. At four minutes after eight the record player was found and the show was again under way.

## On file—

## It was exam, registration week; many at OU were 'Hairless Joes'

One Year Ago—

The Student Council was to meet for final action on campus card playing. The Gateway's story reiterated the Council's stand on the matter—"Keep gambling—as much as is humanly possible—off the campus."

Counseling and initial registration headaches were out of the way and students could turn their full attention to final exams and final registration.

OU's version of "The Male Animal" was not without its rough points as seen by The Gateway's photographer. Two three-column pictures showed various and sundry angles of rowdiness called for in the script.

OU's second Migration Day almost got under way. It was canceled by the Feathers. Fans were scheduled to visit Fremont and cheer the Indians against a highly

Miss Betty Gayer was named by President Milo Bail to fill the post of acting director of the Audio-Visual Aids Department. Mrs. Betty Miller became acting manager of the Stenographic Bureau.

Indian matmen were mauled by Colorado State College, 18-6. The defeated Indians could take solace in the fact they lost to the champs of the Rocky Mountain Conference.

OU dropped its 10th straight basketball game to Sioux Falls, 50-48 at Sioux Falls, So. Dak.



## Want to get Homework done faster?

Your homework can be done faster and more effectively when your study light is right. Eyestrain and eye fatigue caused by poor light make it hard to read—hard to concentrate.

Provide plenty of glare-free light at your study table—and remember, eyesight is priceless... good light is cheap.

OMAHA PUBLIC POWER DISTRICT

**FRESH**  
from the farm!

**Roberts**

**RICHER DAIRY PRODUCTS**

**WHY PAY MORE!**  
30% Off  
FREE COMPLETE CATALOGUE AND PRICE LIST

Write To:

**RECORD HAVEN, INC.**  
(Dept. C)  
520 West 48th Street,  
New York 19, N. Y.

**THE GATEWAY**  
Published twice weekly for the University of Omaha by its Department of Journalism. Member of the Associated Collegiate Press.  
Represented for national advertising by National Advertising Service, Inc., 420 Madison Ave., N. Y. C.  
Subscription rates: One dollar a semester.  
Phone Glendale 4700, Extension 327.  
**EDITORIAL STAFF**  
Editor in Chief.....Tom Townsend  
City Editor.....Glenn Perkins  
News Editor.....Dick Clark  
Feature Editors  
Berkley Forsythe and Tom Moore  
Makeup Editors  
Gordon Morphet & Harry Soesema  
Sports Editor.....Burt McMillan  
Society Editor.....Jane Williams  
Asst. Society Editor.....Marlyn Hayes  
Photo Editor.....Dick Edm  
Asst. Photo Editor.....Joe Schindlhofer  
Copy Desk Dean.....Doris Hanson  
Copyreaders.....Joanna Larkin,  
Laurel Main, Burt McMillan,  
Julie Solenka.  
**BUSINESS STAFF**  
Business Manager.....Charles Huffman  
Advertising Manager.....Herb Skienar  
Circulation Manager.....Pat Hoff



# Indian surge again falls slightly short

For the second game in a row, the Omaha cagers fell short in a last minute rally.

This time they lost to Cornell College, 57-55, Friday night at the Fieldhouse.

Going into the last ten minutes, the Indians were trailing by 45-33. Then Lee Nelson added two points, and Don Fitch and Joe Arenas caught fire.

With three minutes left to play in the game, Omaha was behind only five points, and it seemed as if the Indians might catch up, but the Rams came up with a four point spurt that iced the contest.

The score was 57-53 when the time ran out, but Fitch was fouled going in for a basket, and he calmly added two free throws to boost the Omaha total to 55.

Fitch played outstanding ball for the second straight game, and he led Omaha scoring with 16 points. Ten of these came via the free throw lane, as he hit on ten out of 12.

The ball just wouldn't go in the basket for the Indians no matter how hard they tried. They made the miserable record of 17 out of 99 field goal attempts. In the frigid first half, they hit for only six out of 49 tries from the floor.

On the other hand, the Rams made 27 out of 64 attempts for a 42 percent record.

Lloyd Olmstead copped the scoring laurels for both teams with a sizzling 22 counters. He hit for 20 of them from the floor and added the other two on free throws.

Both teams started off cool, and after the first five minutes, the score was only 8-3.

The starting Omaha five of Bob Rose, Larry Micheels, Nelson, Fitch and Joe Gurnett didn't stay together long, as Coach Pfisterer substituted early and often trying to find the right combination.

Ralph Pettit showed improvement for Omaha. He scored six points for the Indians, as he found the range with his deadly hook shot.

## Forfeits force Omaha U matmen to drop two meets on road trip

Omaha U's wrestlers lost both of their matches on their western road trip last weekend. Forfeits cost the Indians both of the decisions.

Friday night at Golden, Colo., OU was defeated by the Colorado Mines squad 18-13. Coach Allie Morrison's grapplers were forced to forfeit both the 123 and 130 pound matches, thus spotting the foes a ten point lead.

Ronnie Pullen was unable to make his weight requirement and Tom Lara had an injured leg. Neither man was able to make the trip.

In the matches wrestled, the Indians downed the Miners 13-8. The forfeits, however, cost OU the final decision.

Colorado State defeated Omaha 25-10 Saturday night at Greeley. Again OU forfeited the first two bouts, and also the 167 pound class. The match was a tie on points, disregarding the forfeits.

Rookie Bob Grau continued his victory streak. Grau decisioned one of his opponents and pinned the other for his second and third collegiate victories without defeat.

The Mancuso brothers, Frank

## Papooses fall to air base quintet

With the game presumably safe in the hands of Offutt Field, Mosiman dropped in only one of his free throws.

But as the teams walked off the floor, the scorer found that he had missed two Papoose points somewhere along the line. So the final score read 55-54 with the junior varsity on the short end.

Bob Chapman potted 13 points to lead the reserves, while Fitch and Mosiman were runners with nine.

Merlyn Fratt came off the bench in the second half and put the needed spark into the Papoose attack. He played a fine floor game and finished with a seven point total.

Withstanding a scorching rally late in the last half, Offutt Air Base edged Omaha University's Papooses, 55-54, Friday night at the Fieldhouse.

It was the first defeat in six games for the junior varsity.

The Papooses started strong and led the airmen 10-8 with ten minutes gone.

As if by signal, Offutt suddenly caught on fire and poured in seventeen points to Omaha's five to up the count to 25-15 at intermission.

In the second half the flyers started in right where they left off.

Before the reserves could stem the tide, it was Offutt Field 46-27 at the ten minute mark.

With Don Fitch paving the way, the Papooses cut loose and sliced the deficit to 12 points as five minutes remained.

It was here that the reserves really poured on the coal; and if it had not been for an error on the scoring bench, the game might have been chalked up on the Omaha ledger.

Tom Mosiman received two charity tosses at the end of regulation time as the score on the clock read 55-51.

and Charlie, ended the trip with identical records. Each drew in one match and decisioned his opponent in the other. Heavyweight Howard Byram threw his Miner foe, but was pinned by Bill Trist of State.

### Results:

#### OU-Miners

123—Omaha forfeited  
130—Omaha forfeited  
137—Grau decisioned Dave Wilson, 4-0  
147—Ray Govett, Mines, and Frank Mancuso drew  
157—John Servatius, Mines, decisioned Jim Kals, 3-0  
167—Lloyd Best, Mines, decisioned Bob Kriss, 4-1  
177—Charlie Mancuso decisioned Carl Atkinson, 9-3  
Hwt—Byram threw Bob Chaisson, in 1:55

#### OU-State

123—Omaha forfeited  
130—Omaha forfeited  
137—Grau pinned Larry Brown in 8:14  
147—Frank Mancuso decisioned Jim Yeros  
157—Don Govoni, State, decisioned Paul Bashus  
167—Omaha forfeited  
177—Charlie Mancuso and Harold Rusk drew  
Hwt—Bill Trist, State, pinned Byram in 3:35.

## Women's volleyball games today

The OUWI volleyball tournament will be completed this week.

### Consolation Bracket

Today, 3:30 p. m. Chi Omega vs. ISA

Wed. 3 p. m. Tuesday winner vs. Alpha Xi Delta

### Winners Bracket

Today, 4 p. m. Sigma Kappa vs. Zeta Tau Alpha

Wed. 4 p. m. Tuesday winner vs. Unaffiliateds.

## Alpha Sigma Lambda maintains bowling margin by downing Theta Phi Delta

Alpha Sigma Lambda maintained its first place position in the mural bowling league Thursday, by winning two out of three games from Theta Phi Delta.

The loss dropped Theta into third place behind Phi Epsilon Pi. Phi Ep won three games from the Sigma Lambda Beta club by forfeit.

In other games, Theta Chi bowled over Pawnees, two out of three, and ISA won three from

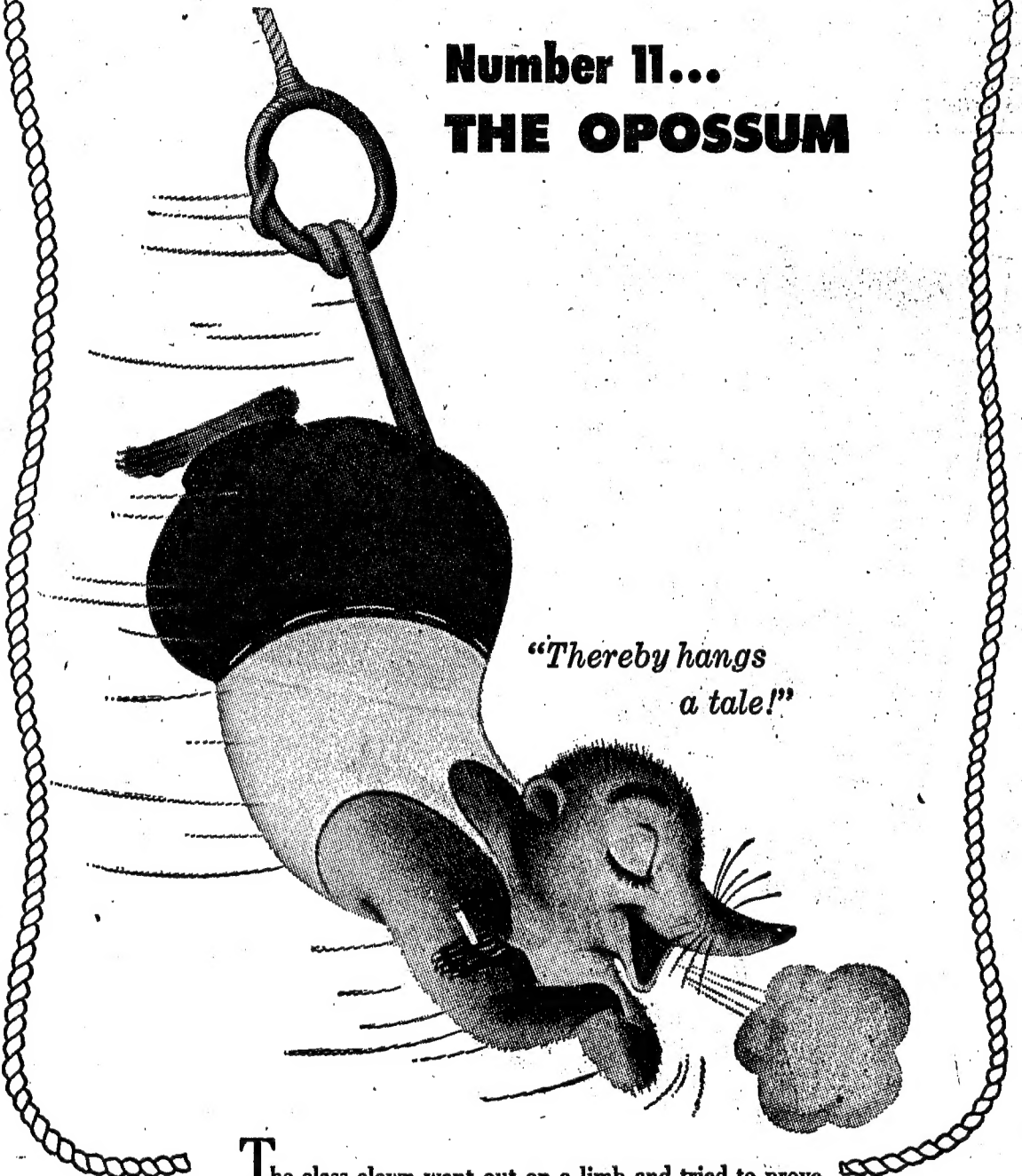
Sioux by forfeit.

Play in the badminton and table tennis tournaments began yesterday. Deadline for first round play is Friday. Table tennis may be played in the Fieldhouse at any time. Badminton may be played whenever the courts are not being used by gym classes.

The Blackhawks and ISA continued to set the pace in the mural basketball league.

## Campus Interviews on Cigarette Tests

### Number 11... THE OPOSSUM



"Thereby hangs  
a tale!"

The class clown went out on a limb and tried to prove cigarette mildness by the quick-trick method! He tried the fast inhale, fast exhale test—a whiff, a sniff—and they still left him up in the air! But then he got his feet on the ground. He learned that there is a reliable way to discover how mild a cigarette can be!

And that test is...

### The sensible test... the 30-Day Camel Mildness Test

which simply asks you to try Camels as a steady smoke—on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why...

**More People Smoke Camels  
than any other cigarette!**





## Gamma Sigma Omicron has been reinstated on campus

Sorority will participate in rushing next semester, will also receive Greek cards

Gamma Sigma Omicron sorority, inactive during the past semester, is again on campus. This was announced Friday by Judy Swafford, Panhellenic Council president.

Gamma's have been off campus recently due to insufficient membership. The sorority will rush women during next semester's regular rushing period.

Marjorie Batie, Gamma president, stated that she was very happy to have her group back on campus. "I'm looking forward to working with a wonderful group of girls this year," she added.

Gamma will place two of its members on the Panhellenic Council in the near future. The representatives will be entitled to vote, but will not be able to hold office until next year. Members will receive official Greek cards at the

beginning of next semester.

At present Gamma membership includes 13 actives and 12 pledges. Three pledges were activated into the sorority last Tuesday evening. The three are Janice Leland, Nancy Peters and Julie Zelenka.

## OU students to take part in Mardi Gras

Two Omaha University students will participate in Council Bluffs Mardi Gras Feb. 4.

The two are Marlene Frye and Delbert Eklund, Miss Frye will be a Countess in the annual event; Delbert is her escort.

## Two dances to be within week

Two Greek dances will be presented within one week following final exams.

Alpha Xi Delta will present their "Devil Dance" Monday, Jan. 29, and Theta Chi will give the "Dream Girl Prom" Friday, Feb. 2.

Eddy Haddad will furnish the music for the third annual "Devil Dance." The dance will take place at Peony Park ballroom from 9 p. m. to midnight. Each fraternity will submit candidates for "King Satan III." Those attending the dance may vote for their choice.

Ray Palmer will play for the Greeks at the Theta Chi dance. The "Dream Girl Prom" will be held at the Carter Lake Club. The dance is semi-formal.

Five candidates will vie for the title of "Dream Girl." They are Joan Ferris, Zeta Tau Alpha; Janis Johnson, Alpha Xi Delta; Darlyne O'Brien, Sigma Kappa; Phyllis Rudeen, Gamma Sigma Omicron, and Lois Stewart, Chi Omega.

## Leaders initiated—

## Waakiya holds initiation for five senior girls Thursday afternoon

Five senior girls were officially initiated into Waakiya Thursday afternoon. The ceremony for the women's honorary leadership society was held in room 100.

Those initiated were Jean Duncan, Gayle Eustice, Suzanne Nelson, Maufrey Stewart and Beverly Swahn. The names of the new members were announced via a bookstore window display Dec. 12. All seniors, the initiates were elected on the basis of leadership at least one of a possible five fields.

The formal initiation was conducted by Waakiya's sponsors, Mrs. Mildred Gearhart, Miss Margaret Killian, Miss Gertrude Kincaide, Dr. Nell Ward and Mrs. Mary Padou Young, and by Waakiya President Sally Step.

Several junior women will be tapped this spring for Waakiya membership. The new members will be considered at the society's next meeting in February.

## Nability heads rush committee for Theta

Walt Nability was named rushing chairman for Theta Phi Letta fraternity at last Wednesday evening's meeting.

The regular session was held at the home of Dave Elmore. Others helping on the committee will be Dick Beem, Elmore, Brenden Gallagher and Joe Malec.

Two other appointments were also made. Bob Hansen will replace Mark Gautier as publicity chairman. The social calendar for next semester will be under the direction of Don Bahnsen.

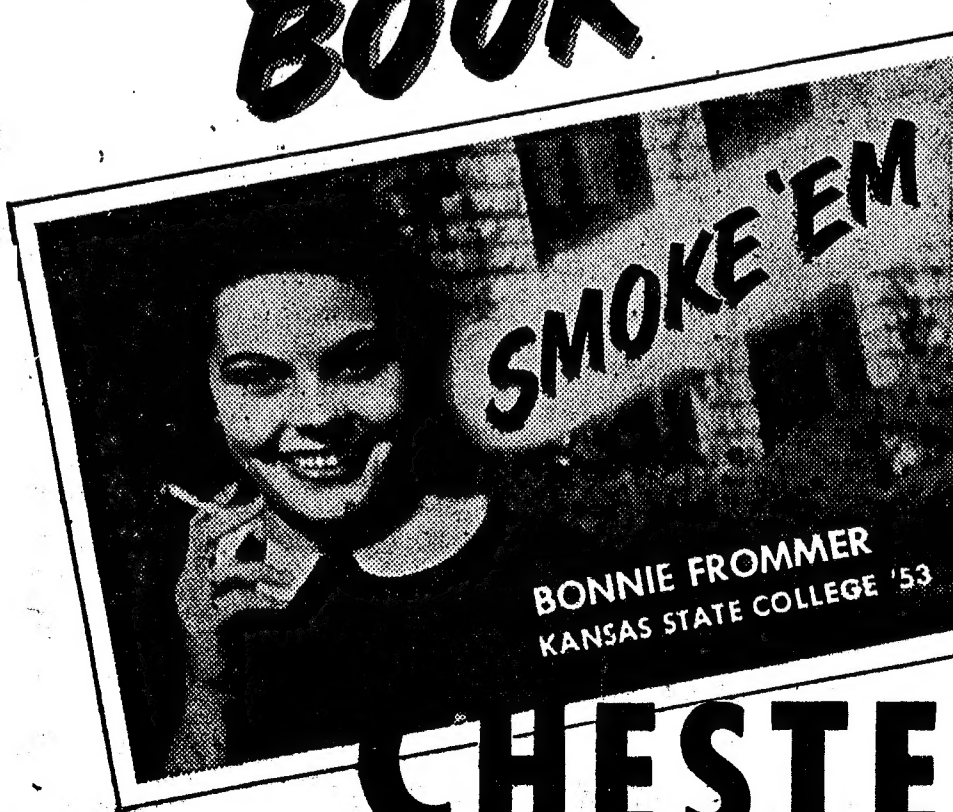
Because of finals the next meeting of the fraternity is planned for Feb. 6.



PHOTOGRAPHS TAKEN ON CAMPUS



"Easiest Test in the BOOK"



## MAKE THE TOBACCO GROWERS MILDNESS TEST YOURSELF...

YES... Compare Chesterfield with the brand you've been smoking... Open a pack... enjoy that milder Chesterfield aroma.

And—tobaccos that smell milder smoke milder. So smoke Chesterfields—prove they do smoke milder, and they leave NO UNPLEASANT AFTER-TASTE.

# CHESTERFIELD

LEADING SELLER  
IN AMERICA'S  
COLLEGES